# THE SATURDAY EVENING POST.

Deacon & Peterson, Publishers,

NUMBER SIXTY-SIX SOUTH THIRD ST.

Two Dollars Per Annum, In Advance.

THREE DOLLARS IF NOT PAID IN ADVANCE.

EDMUND DEACON, HENRY PETERSON, } EDITORS AND PROPRIETORS.

A FAMILY NEWSPAPER: NEUTRAL IN POLITICS.

CLUBS—FOR TERMS TO CLUBS SEE PROSPECTUS ON NEXT PAGE.

DEVOTED TO MORALITY, PURE LITERATURE, FOREIGN AND DOMESTIC NEWS, AGRICULTURE, THE COMMERCIAL INTEREST, SCIENCE, ART AND AMUSEMENT.

VOLUME XXXIII. PHILADELPHIA, SATURDAY, OCTOBER 29, 1853. WHOLE NO. 1683.


## Choice Poetry.

### MY RUSSET GOWN.

My russet gown, dear to me,
Though years have passed away
Since my young heart was gayly
Beneath its folds of gray.
No jewels hope or fancy
Of glitter'd in my hair,
With lightsome step I trip along,
My spirit knew no care.
The roses near my window crept,
And shed their sweets around,
Hard was the bed on which I slept,
But yet my sleep was sound.

My russet gown I laid aside
For one of rich brocade;
I thought, in my simplicity,
Its charms could never fade:
I left for it where I had pass'd
My happy childhood years,
I left my sire and mother,
My mother was in tears:
I left them for a wealthy home,
To be a rich man's bride,
And thought that splendor would atone
For one of all beside.

My russet gown, when next I gazed
Upon its ample fold,
Brought such a change to my heart,
And as it was true,
Its simple memories seemed to touch
My calm and pensive gaze,
And how my wandering thoughts to those
Dear friends so far away
I left how fondest they were true
That wealth alone can buy,
I read how false is splendor's hour
My bosom heaved a sigh.

My russet gown I will have kept,
I cherish may go and rest
A true though silent monitor,
My faith to prove and test;
And when I meet with thickest friends
Among the gayly throng,
With true and pleasant words in their train,
Deep loneliness among.
I read how false is splendor, and give
My conduct and bed of flowers,
To the cold, cold earth for silence,
And wear my russet gown.

## Original Novelet.

### THE LOST HEIRESS:
### A STORY OF HOA'LET HALL.

WRITTEN FOR THE SATURDAY EVENING POST,
BY MRS. ANN S. STEPHENS, } "THE DEARDEN,"
AUTHOR OF "THE CURSE OF CLIFTON," } "SILVERDALE," &c.


Entered according to the Act of Congress, by Deacon & Peterson, in the Clerk's Office of the District Court for the Eastern District of Pennsylvania.


### CHAPTER XIX.

THE WEARIED STATESMAN.

MEANTIME.—How is it with the weary statesman?

And o'er that massive brow were wrought
The intermixed lines of thought;
The mighty mind, the spirit keen,
Of mark'd power, all these had been
Deep calm'd and quieted by time,
Which the wise's wise hath well hehld
Sweet.

"Will you rest now? Will you rest?" Will yet this overwrought, this worn brain repose a little while?" murmured Augusta, softly pushing her fingers over the great politician's coarse gnarled brow.

It was the first evening after their arrival at Hoa'let Hall. Augusta had been busied through the unwonted old-age-room. The furniture of this apartment had been originally rich and magnificent, and the room preserved its old fashioned, sober, cumbersome air. It was cool, spring weather, and a fire would have been a comfort, but for the place. Daniel Hunter sat before it in a large, antique, high back chair, that might have belonged to the last century. Augusta had entered, and some softly behind his chair, and was stooping over him, with that delicate, intuitive tenderness of womanhood, that knows, and understands.

"Will you rest now?"

He smiled gravely, put his hand behind him, and drew her round to his knee. She was a child loved with her ringlets, but, in a thoughtful, abstracted manner, her mind was far away. The lady sighed, and a heavy responsibility had followed him to his homestead to cheat him of his rest. Both were changed in these six years. Augusta's pale cheek is paler than ever, and her countenance has a calmer and profounder expression. But the change that has passed over Daniel Hunter, speaks of the fiercer strife of political life. His face is thinner and darker than before, and his great, ponderous forehead is no more greater than ever, by reason of the gravel which the roots of the upper portion of his head have in falling off, and here and there a dark spot appears among the silver snow. Yet the countenance, if sadder, graver, and sterner, is also more massive than ever before.

There are very few real patriots, and their life is not lasting, and their birth soon no place. And their almost complete abnegation of social and domestic ties, their disinterested devotion, to a state relation so far removed from the egotistical aspirants for political power and place, is now highest evidence of self-glorification. Of such was not Daniel Hunter, for whatever selfishness may do, it does not plough deep furrows in the face, and blanch and thin a hair gray at forty-two.

The head was in his wife, with her head clasped in his, watching the profound thoughtfulness of that noble countenance, and then she in silence, and, alone.

"Now what is it? The French question—is that the cause? Or what is the fear that you send your eyes to this place, and will not let you rest?"

He paused in his thoughts, and looked at her in the most perplexed, amused way, and then said:

"What you are mixing up past questions and present questions in the most unaccountable manner, and I don't know how to answer you, hunted, and tells that are scarcely born. It was the French question that occupied me then. I confess I cannot see it in any other light than through the diffidently."

And Daniel Hunter went into a discussion of the one absorbing subject that had perplexed the House, the Senate, the Cabinet and the Presidential, for which of the days, and for months, and had been half undecided at its close. Augusta let him talk on, and seemed to relieve his mind of its burden, but she did not tempt him to dwell upon the subject, by replying in any other way than by attention. She understood the presence of the hand that held here, and a soft, gentle sympathy beamed in the unlinked brown. Endowed with a high order of intellect, without many domestic ties—the children wife of a great statesman, living in the very vortex of political action—with every circumstance within and without to constitute her a female politician, Augusta some unobtrusively excluded politics from her thoughts and conversation. And on this reason. She felt that if she interested herself too deeply in this subject, her husband would too often discover it with her. And she felt that when politics rubbed the door, press close out of the window. And she wished her home to be the place of forgetfulness—of repose to the toil-worn statesman. There were never any words about this. She never refused to discuss any political question with him, but with unchilled, but she drew him away from the fatiguing subject. Now when he paused, and seemed to expect her answer, she said to him,

"You know that nothing can be done in this matter before the next meeting of Congress, then why harass your mind with it? A problem that has racked the powers of Congress and the Cabinet for three months, is not likely to find its solution in the present exhausted state of your mind. Do not labor with it. Rest—rest—recover, and then in some healthful, hopeful, strong moment, the answer will come to you like a sudden inspiration."

As she said this she was pacing her fingers lightly through his hair, and her eyes unconsciously fixed upon the silvery threads. He saw, or felt her look, and he smiled and said,

"No matter, love—no matter. The years is not gray, it is no matter! You are my beautiful portion, Augusta, and your beauty I have indeed wished to see preserved."

She sought his eyes, and her own eyes filled with tears. Again he smiled,

"If a gray hair offend you, love, 'pluck it out and cast it from you.'"

But Augusta raised the lock and pressed it to her lips tenderly, murmuring,

"Not for the world. I would not remove one of them for the world. I love those few gray hairs. Dear, dear husband, your noble life's greatness—they are sacred," and again she bowed her face and pressed the lock to her lips.

"I shall see them come with more philosophical patience, dear," he answered, smiling. They were silent for a while.

He was in danger of relapsing into the French question again.

She spoke—

"How calm it is here—what a deep peace—a profound stillness—what a contrast to the city street—to the rolling of carriages—no crowd, no confusion, and the hum of all these, so far off, and so it was true.

No temple sentinels seemed to touch
My calm and pensive gaze,
And how my wandering thoughts to those
Dear friends so far away
I left how fondest they were true
That wealth alone can buy,
I read how false is splendor's hour
My bosom heaved a sigh.

My russet gown I will have kept,
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A true though silent monitor,
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Deep loneliness among.
I read how false is splendor, and give
My conduct and bed of flowers,
To the cold, cold earth for silence,
And wear my russet gown.

"Is she is with her Aunt Letty, changing her dress," replied Augusta, touching the bell.

A servant answered the summons.

"Tell Miss Hunter that we are waiting for her," said the lady.

The servant bowed and withdrew, and in a few minutes the door opened and Hunter entered. You could see at a moment's glance that she was under the influence of excitement, pride, dress, air, and manner facilities and freedom. She was now eleven years old, but so well developed, and so much of the child was in her beauty to superficial observers. The tall and slender child with careful curls, delicate, regular, expressionless features, for her round dark eyes, and her head, her face was shaded by the hair behind: fair blue eyes, calm and proud; and her countenance, when in repose, almost cold, except to the fixed remembrance of the thin lips, she was dressed in white muslin, with a light sash of pink ribbon, and a wreath of roses was placed at her head, and opened his arms and held them out to receive her. Hunter lingered, and said that a great, rich heart like his should watch the priceless treasure of its affection upon such a young, empty thing as this Ida. But she looked into his arms without emotion or warmth of manner, and received his caresses with cold reserve. He seemed conscious of her coldness, yet aggrieved to have her more than he was. Augusta, with her quick, intuitive perception, saw that he had been a United States Senator, a Secretary of State, a Governor of ——, and that he had been a candidate for a candidate for the Presidency, and she knew for new social status in life, and that he had drilled that into the small head of the ex-Senor Miss Hunter. Yet the child was not to blame for this. She was but a man that filled it the while, but not the stature of her soul, nor the calm, full and eyes, and small, meaningless features, which, in after years, would be the cause of the chords to nearly completed that little remained to do to make finishing touch to her beauty. She looked a very excellent sprite, and with a good appetite for their late dinner.

In the course of that week several of the country families called upon the Hunters—most country-like people they were, out their plain country dress and manners highly offended Miss Hunter's fastidious taste.

She was, however, unwilling to make a call riding on mules instead of palfreys, and wearing coarse homespun and long calico—instead of proper riding hats and habits. And to think of their taking off their things and staying to dinner, and then they were going away, to-night—to come and spend a day with us, and bring all the family! Ugh! Perhaps she could stand one of them, but all the family, no, no, no

# Our Correspondents

## OLD WORLD SKETCHES.

BY THE REV. JAMES C. RICHMOND.

**Stumble in Scotch—Ancestors of Travellers—Spurious Relics—Poetry of Rosslyn—Open Churches—Tapestry of Kenneth.**

*Rokeaux on Tyrol*, July 9th, 1852.

MY DEAR ——: Leaving Kenneth, filled Aberdeen wonder, which the taste, enthusiasm and liberality of one man have raised, in one time, from a second-rate capital to the highest pinnacle of Gaeonia, if not European art, I seated myself comfortably in a returning post-chaise, which I had the greater part of the way to myself, and travelled quietly and even luxuriously, from 6 in the morning till the same hour in the evening, for the tolerably reasonable price of 30 cents. My face was turned southward, in the direction of the Tyrol, and we were to reach the baths of Kreuth in that country. We had a fine, strong pair of horses, and the distance was less than 30 miles; in fact, but little more than half the reckoning of our compatriot, Jim Murray, whose deputy must have dreamed that he was whirled over the very ground at the English rate of 10 miles an hour. It was therefore resolved to take the least leisurely, to stop and converse with the people, and enjoy the beauties of the scenery at every spot which should happen to be more than usually attractive. This is the only true way of travelling with advantage. Your nose sight-seers, who go about the world for pastime, benefit or saying to other people that they have been in certain places and seen certain things, can never be whirled over the ground quite fast enough, and it makes little difference whether their locomotion is performed by night or by day. You remember our Englishman, who sought emancipation himself in a county of that ilk at the Night, and read from his hand book a description of the glories of that wonderful panorama, while none of the rest of us were in a state of frenzied anxiety, to catch every gleam of sunshine which might reveal to our own eyes the beautiful world around and below. When he had mastered the description, there was little need of going on the reality. He was now ready to start off in hot haste, and "do up" something else, and he shall say that he did not thereby save much time, as well as escape the infinite trouble that we had in watching the clouds and the sunshine. I am not imagine a better way to accomplish the great object of travelling, unless it prefer that of his fellow-countryman in Rome, who replied, when his courier said, "the Coliseum, sir," "Cross it off, John. We've seen that a pain ing."

At Aberlach, where we halted an hour for breakfast, the neat, tidy daughter of the host looked positively poetical and pretty in her green hat, adorned with flowers, which she wore the nearest title on one side, and with a provoking air, that made her almost equally provoking beside. It is wonderful how well the masculine head-dress becomes the rosy features of the daughters of the hills so much so, indeed, that the costume has extended to the plains, and is very common in Bavaria. It has, however, a strange effect when you enter a church, where it appears so decent, and the men are generally uncovered, while the women are everywhere seen with their hats on, which, to a casual spectator, is a singular appearance, however deceptive, of reverence. But this is the last feeling that has any place in the hearts of the simple mountaineers. Indeed, I have often together witnessed, with great admiration, the powerful religious influence which seems to be almost universal among the inhabitants of the mountains, where the people have not been corrupted, as perhaps in Switzerland, by too much intercourse with strangers. God seems to be nearer to men on the mountains than upon the plain, and His presence appears more immediately manifested by His power in scenery than by the antics of His protecting countenance. The tempest and the thunderbolt, the avalanche and the sweeping torrent reveal to being man to his knees, sooner than the sunshine of His favor; or, to express the same sentiment in another manner:

> The mountain pennon reads a Wonderer here,
> And, reading, learns to worship God the more.
> Where thunder rives peaks that cleave the air,
> Faith spreads to the arm that lends them there.
> Where heights of terror meet the mountain snow,
> Hope, unbended, the vain bow bow
> Indeed! true Lightning's flash, that rends the pine,
> Opening the sky, reveals a land Divine.
> And the wild music of the whirlwind's roar,
> That hides him by, compels him to adore.
> The eagle flood, that swings his home away,
> Just and him life, and bade him soar to pray:
> So God to man, that wonder-stricken race!
> Love in the wonders of His Love may Face.

We now began to draw nearer to the snow-cad mountains which, red and misty colored, was agressably occupied with the grand old forms that were built up against the sky. At the several villages I saw there or that were thus painted with the blue and white colors of Bavaria, very much like a barber's pole, though much superior in size, in decorations and in poetical significance. On the first of May, in every year, this fine old custom of raising up sports is renewed, re-painted, and re-decorated.

The young people meet and dance around it, and every one who chooses brings an appropriate offering and the elected Queen of May is carried home in triumph. The offerings, which are very simple, and consist of painted pasteboard or wooden boards, garlands, and rude representations of the crown of thorns, the ladder, the sponge, the hammer and nails, and other instruments of the crucifixion, remain upon the tree till another year. There strangely, at the people is the part of the world most simple their religion with their amusements. So completely has what the Apostle calls the "elements of God" in the cross, triumphed over the strength and pride of man. An emblem of the deepest degradation has become the sign and banner of glory.

The conclusion irresistibly lifted his hat at each crucifix that we passed. You have not forgotten the poor traveller whom we saw upon a lonely road, who had laid aside his knapsack and having removed his hat, was devoutly kneeling before a crucifix, at the road-side, while the merriest can was pouring down upon his bare head in torrents. In England the walls of the house by the road-side are often adorned with the pictures of favorite horses and dogs in America, figs are sometimes seen with miserable representations of ships and steamboats. In that part of the world you find more frequently engraved, which set forth the sufferings of the Saviour of men, or the forms and features of the blessed countenance of the Virgin Mother. All these things have their significance, no doubt. You will remember that when we have traveled in countries where the denizens as well as the superstitions of Rome still continued to exist we have always found the churches open, and they have often afforded us a tranquil retreat for half an hour from the bustle of a village inn. On most such occasions, we have met some large, imaginative man, whose face and form have we seen the way worn pilgrim turn aside from the weary and dusty road, to rest for comfort and consolation in the house of prayer. Truth compels me to say, that when we have visited the interior of these old cathedrals and churches, we could usually do so by kneeling up the benches, and having him a small fee for the trouble of keeping it sweep out the floor on Sunday to-morrow.

After passing the village of Holzkirchen, or in English, Wood-en-church, I was much derived no doubt from the materials used in the earliest Christian architecture, and was surprised to find that singular old church we saw in Norway, we descended about 2, P. M., into the deep and lovely dell in which lies pretty village of Gmund. The scenery soon became exquisitely beautiful, and the day big among the banks of the charming lake of Tegernsee. At the banks of the lake and the mountains are about 4 pm in that grandeur. Here is the village of Tegernsee, and the old Benedictine Convent which King Maximilian Joseph converted into a summer palace, and in which his son, Prince Charles, brother of Louis, the Ex-King of Bavaria, now resides. A rich, fertile road through a narrow and well-wooded valley, with high mountains on every change you, in a couple of o'clock hours," as the Germans say, to the quiet and secluded Baths of Kreuth, hardly to be surpassed for beauty of situation. There was yet none to wander through the woods, among the lovely walks laid out in every direction, and to make several observations whose which I may communicate in my next letter, should I find them more interesting than strange we where I now am.

ROME AND AMERICA.—The Tribune informs us, "the republic is monumentally compact, one great peninsula—most powerful that Rome a Roman "limitation of her grandeur." Yes, against a land a world could raise little tendency could easily overcome and our revenue unless ever equipped. But the greatest fear Rome is not a national glory. It is our superiority thus that it results from the ruling better race en leggers to belong to.—*Boston Post.*

## A RUSHIN' MELODY.

**THE FEAST OF TURKEY AND THE FLOW OF BATHOS**

> Be flat as I can remove down
> This complex "Eastern question"—
> A Turkey, dem, consulting brown,
> Would cut the Czar's digestion.
> Be roused it none with heavens first,
> And popped over with powder,
> Then, stewed on one side, roasted on t'other,
> 'Twill make a famous chowder.
>
> Their Turkey cannot bear a "yoke,"
> Though turkey-cops bear none pullets—
> Nor can the Sultan see the joke
> In Turkey-buzzard eat capons.
> Though he has got a hundred wives,
> He don't like "Wives" at dinner;
> And claims it the kind of "gal"
> He wouldn't part to serve you.
>
> Though "men shake off" the Russian Wolf,
> Still, Mussulman-like it is great, Sir!
> And Turkey's next shall have a slice,
> Although they call them "Sweet," Sir.
> The Sultan is his Slavish ears,
> While things go "haven"-ocrats
> He eats in Sultan "seraphs,"
> And cannot choose, but "love" 'em.
>
> The Turk opposite to God and truth,
> Is Turkey-opposite to Russia,
> For Gobbler-opposite, beside the Truth,
> Is Love-ly Turkey-dove kin Lamont
> With turkey-"hell," and "Mussulin" hell,
> He loves t has got a stable,
> And if he can't abide in one—well!
> There "couples" Will and his coffe.
>
> The Czar—clad in comfy fur,
> From Vandals and Tartars,
> While Turkey's sole defence from "feds"
> Is Cotton Flannel Drawers.
> The Sultan is the Prophet proper:
> No gall—cannot serve for;
> And though his "Porte" is called "Sublime,"
> It has no "stomach" to chew him.
>
> He prays to Mecca, but he finds
> The "mecca" none is ready;
> His provisions must be sent to the gate,
> And so the "Porte" is merry."
> Would God a Savior to bring him unto us
> And will not have the trouble;
> The "Savior" sent among us
> Have neither brain nor "noodle."
>
> Dan'rather "hands his turban back—
> His head is it a "heated," Sir?
> And even, before a Cossack "dies,"
> Will Turkey's apple be sacrificed for
> His Mussulmen to "mammy look."
> Not one for battle pressing
> He's Pa-ha of a damn'ble
> Have "rules" the most distressing.
>
> He'll stagnate or turn "dog a man
> Will Turkey's Power be Turk—ey wiped,
> His "*Private Ground*" are imputed,
> For Turkey-dom is the "*Land*"
> There's no a man in his Divan,
> In have a "say" will "do" for
> Before the storm that "Bears" leaves,
> The "Turkey" now must "go" to wars it.
>
> Though England promised men and m
> Er, show the guns for "marks," Sir,
> Protection Turkey-dom
> To fighting with *Cossacks, Sir!*
> Old Nick against old Nick—and he
> From Novrossia and Kussels,
> Will have to "do" for Turkey
> In cleaning "turkey" business.
>
> The C-ossacks are a savage horde,
> They're "fierce" and warlike—see cap of
> Petersburg above the crowd,
> But not Commissariat.
> The Turks are called to daily prayer
> From on minaret and steeple,
> To fighting with *Cossacks, Sir!*
> Old Nick against old Nick—and he
> From Novrossia and Kussels,
> Will have to "do" for Turkey
> In cleaning "turkey" business.
>
> The Turks are a savage horde,
> They're "fierce" and warlike—see cap of
> Petersburg above the crowd,
> But not Commissariat.
> The Turks are called to daily prayer
> From on minaret and steeple,
> But they are, they're called
> The constant "I know" people.
>
> The "Porte" of heaven is small,
> A mere "hole in the "arch," Sir,
> Which just the European lends
> To "squeeze" through, Sir!
> The Turk—I fear, must crave it soon,
> "Long Seconds" never can,
> And those—all I know about
> Is "Minutes" and "Ifs" "Eyes."
>
> The Turk—are a shelter to Koran—
> For this—assumed their name as
> "Believers in the Almighty" day
> "Faithful" as the "Faith" are
> Their Arab of the Christian's Christ
> Conferred unchristian Czars, Sir,
> Who'll not be "Faithful" to the gate
> With bright Columbian stars, Sir.
>
> *Boston Post.*

# Clippings.

☞ WASHINGTON—John G. Saxe says

> Of all monuments for the mind,
> From high down to below,
> There can't one thing be found
> So very cheap as "working!"

Yes, and it's very like living—in a washtub.

☞ A church is about to be built in Liverpool on a somewhat novel plan—novel, that is to say, to Protestants. The accommodations will be 6,000 sitting, but 4,000 of these sittings will be no galleries, no pews. "The poor are to have equal rights with the rich. The requisite sums are to stand to be defrayed by the rich collectors."

☞ INDIGESTION.—It is impossible to make people understand their ignorance; for it requires knowledge to perceive it: and therefore to find out a man's folly is the height of Taylor.

☞ Don't attempt too much. Knives that contain ninety blades, four corn s rews, and a boot jack, are very seldom brought into actual use; and for the same reason, so many plans, they have become so clumsy and ponderous, that one can't stand patience can't "get the hang" of them.

☞ SARAH.—A feeling that overtakes people on their way to church, and which they would have been found out.

☞ Don't sleep in one of his bills, said he could bring among witnesses to prove the sufficacy of his nostrum, "which is sure," says he, "I can't sleep in any such bed."

☞ When we reflect that every mother has daughter, and every daughter, it is a matter of serious enquiry where all the ordinary men come from, who come our path in every day life.

☞ Feed your cattle on chloride of lime—this will time—obtain a great increase in yours horns and our honors.

☞ PLANTER OF PARIS.—A Frenchman's head.

☞ Monkey skins have formed an article of commerce for twenty years, and we dare say that many a fair lady has strutted her brief hour in all the glory of a monkey skin muff and tuft. Like genius, monkey-ing is confined to no race.

☞ What almost alone sometimes get into the heads of crazy people. There is a patient in the asylum at Utica, who has been at work fashioning for two years, after the model of a boat, the engine of which shall be worked with the mouth. He has completed the boat, the engine room, proposes to put eight engine under Niagara, to cause the water when it jumps." What a fine thing it is to be engaged in getting up the timbers of a "six bladed horse" and a locomotive! And for the life of us we cannot see the only reason why crazy people differed from other people, was because they were more largely imaginative than others. Now, we don't have we seen the way worn pilgrim turn aside from the weary and dusty road, to rest for comfort and consolation in the house of prayer. Truth compels me to say, that when we have visited the interior of these old cathedrals and churches, we could usually do so by kneeling up the benches, and having him a small fee for the trouble of keeping it sweep out the floor on Sunday to-morrow.

After passing the village of Holzkirchen, or in English, Wood-en-church, I was much derived no doubt from the materials used in the earliest Christian architecture, and was surprised to find that singular old church we saw in Norway, we descended about 2, P. M., into the deep and lovely dell in which lies pretty village of Gmund. The scenery soon became exquisitely beautiful, and the day big among the banks of the charming lake of Tegernsee. At the banks of the lake and the mountains are about 4 pm in that grandeur. Here is the village of Tegernsee, and the old Benedictine Convent which King Maximilian Joseph converted into a summer palace, and in which his son, Prince Charles, brother of Louis, the Ex-King of Bavaria, now resides. A rich, fertile road through a narrow and well-wooded valley, with high mountains on every change you, in a couple of o'clock hours," as the Germans say, to the quiet and secluded Baths of Kreuth, hardly to be surpassed for beauty of situation. There was yet none to wander through the woods, among the lovely walks laid out in every direction, and to make several observations whose which I may communicate in my next letter, should I find them more interesting than strange we where I now am.

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# SATURDAY EVENING POST.

**HENRY PETERSON, EDITOR.**

**PHILADELPHIA:**

**SATURDAY, OCTOBER 30, 1852.**

**ALL THE CONTENTS OF THE POST ARE SET UP EXPRESSLY FOR IT, AND IT ALONE; IT IS NOT A MERE REPRINT OF A DAILY PAPER.**

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8 " and one to Agent, or the getter up of the Club, } $10 00 "
15 " and one to Agent, or the getter up of the Club, } $15 00 "
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ADDITION TO CLUBS.—Any person having sent the money and names for a Club, may add to the names in it at the same rate, provided the latter will allow their subscriptions to end at the same time as those of the main list. We will willingly supply the back numbers if we have them. Our object is to have all the subscriptions in each Club end at one and the same time, and thus prevent confusion.

The Money for Clubs is always to be sent in advance. When the sum is large, a draft should be procured, if possible—the cost of which may be deducted from the amount.

POST MASTERS or others sending for Clubs, will confer a favor by having their wish to one address, when they can do so conveniently.

A NEW ARRANGEMENT.—Our subscribers will take notice that we have now a number of agents, out of this State. They will therefore please remit to us only.

All persons addressing letters to us should be careful to give the name of the State, as well as of the town, in which they live. We have many in *post paid*.

Subscribers wishing their papers changed, will please give the name of the Post Office to be changed from, as well as the Post Office they wish it hereafter sent to.

We trust our old friends the Post Masters, will exert themselves to obtain Clubs for the Saturday Post, or if they do not feel inclined to take advantage of our liberal offers themselves, that they will direct Prospectus to some other influential and responsible person who will be willing to do so.

## A NEW NOVELET.

Our readers will be pleased to learn that Mr. Emerson Bennett, author of "Viola," and "Clara Howard," is now engaged in writing a new novelet for the Post, to be called

**THE BRIDE OF THE WILDERNESS.**

We design commencing the publication of this Novelet, at the conclusion of the Rev. Southworth's story of the "The Lost Heiress." 1. t.

## MORE TUSCAN TYRANNY.

Public attention was considerably occupied in England by the case of Mr. Mordecai Sonnino, a Citizen of Leghorn, in Tuscany, who was Compulsorily taken, a few years ago, from his family, his Bible, and a copy of Buonaro's Pilgrim's Progress, in Italian, by order of the British Minister to Florence, and sent to Rome, where, on the arrival of the young lady, was intercepted with the Grand Duke, and it is likely Miss Cunningham would be imprisoned five years in the Inquisition, if the Tuscan dominions were adopted by the British Government. Deputation of the Society of Friends, with Mr. Clarendon, who declared every effort should be made to release the lady.

We perceive by the papers that considerable difference of opinion exists even among the people of Great Britain, as to the sanctions of Senor Mon Cunningham's conduct. It is said by some that the Italian States have a right to make what laws they please, and that those who knowingly violate them are justly punished.

Upon the same doctrine, Heathen States have a right to pass what laws they please; and if a can be passed forbidding the introduction of Christianity, those are morally culpable who attempt to carry out the injunctions of the Saviour—"Go ye, and teach all nations—teaching them to observe all things whatsoever I have commanded you." And, lo, I am with you always, even unto the end of the world."

Now, as Mr. Sonnino, if born to declare an opinion, that what is in itself wrong, never can be made right, though all the kingdoms of the earth were to stand as re-enacted it. In this force it with the forms and solemnities of law. Upon the same principle, Mr. Sonnino was a true when so edict would have been promulgated for the purpose of confining the knowledge of the one great empire of the earth, prohibiting the introduction of the Gospel of Christ into the Jews of Nazareth. If such laws had been obeyed—Christianity would have gone out in darkness, and the world would have been as it was, and we still been worshippers of stocks and stones. Let us look at the case, and against the law —and in spite of State and Judicial persecution, managed with all the "sacred forms of law," Christianity made its way. Yes, it has conquered the State, and become itself the State religion of the world. Even the Court of Rome pomp of the supreme power, most fallible and corrupt.

And now we say as to those Italian laws made against the giving away of Bibles to the people—that they are bad laws, in and of themselves, and therefore that no good man is bound in morals to respect or observe them. And we further say, in consistency with the Christian world, and not of blame.

But she was "influenced," say some, "to receive the Bible." Influenced! Her nature was influenced or instructions yet which was not inconsistent with her moral or intellectual nature, or personal danger, when he ought avoid all risk by discreetly saying or doing nothing.

Mr. Sonnino was not bound to be sworn or warn for not violating bad or wicked laws—he was not bound to lose his life for the sake of a bad or wicked law. Instead, he had called a man, and stood that man before the Grand Duke for consideration to do. But, when a man or a woman does act a heroic or tempting part, and, in consequence of it, loses his life, he need not be ashamed of censure or condemnation.

Miss Cunningham gave away a Bible and a Pilgrim's Progress, knowing that she risked thereby her own and the liberty of others. She knew that to stranger proof than that could be required, and that she wished to convey a package to save, a soul for whom her Master died.

And if we were better and more devoted Christians than we are, would there not be many of such violations of restrictive laws? Are it not the duty of every Christian to do so? Are things which he Creator's, he is also bound to obey God in the things which he God's.

Neither would such deeds be criminal, and to commits and sedition—for, commencing to carry out the principles of God, the first laws of Right and True, would submit as unreasonably to prisons and strangulation, as the Peters and Pauls of the days of old.

This is a high limit of Christianity, the reader may say. We know it is, and we wish it were better that oneself how far it is above our own practice. Truly it is a somewhat different thing to read of martyrs and saints in history and being called by such limits. But the question is, how far are we, as believers in Jesus, bound to confess and, but whether it is true.

Well, if it be true, the conduct of those who, like Miss Cunningham, have risked their liberty, suffering and peril in order to vindicate the rights of others, is worthy of high praise, and of the highest admiration of all who are true Christians, even in these days. If we cannot do as they have done, we can at least admire their noble conduct and honor and admire the martyr.

Would that we could know whether we would have Great Britain demand the release of Miss Cunningham with the thunderous voice of the Lion of the Ocean. Or, as Andrew Nay! By all moral and Christian considerations, No!

Miss Cunningham has not done what she did as a Britain, but as a Christian. She had no right of authority to distribute Bibles and violate Tuscan laws, as a British subject. But commission was from a Higher Power—or not at all. Therefore as he or Britain is a nation of Christian men and women, it may intercede in a Christian manner for this Christian child. Further, as a civilized State, she may demand, if Tuscany prove intractable, a fair trial according to Tuscan law. But beyond this she cannot go. Bibles are not books to be forced down the throats of unwilling nations by the point of the bayonet. Ambassadors of Christ are to only, as He did, not upon fools and blockheads—but even upon mighty "legions of angels"—but upon unbelievers entirely spiritual and benighted. Five years of Italian prisons may be Miss Cunningham's wonderful work in this world, and large and glorious read, but leading, it may be, to eternal Feasibles.

## THE LITTLE PILGRIM.

The first number of this new paper for children is now before us, and it realizes all our expectations of rich and varied entertainment. The stories, poetry and pictures are delightfully interesting some scenes and incidents of the Old World, and of other countries. Contributors to a series called "Countries I Have Been." Travels, Descriptions, Tales, and Historical Sketches. By Grace Greenwood." From this first specimen we should say that those glowing pictures of foreign countries in the panoramic style attractive to young people, and as full of instruction, historical and biographical, as the most zealous teacher could desire. Grace H. Philips (Helen Irving), whose style has always been rich and poetry of its own, furnishes the first contribution, "Little Hans." The Fairy's Gift," beautifully the best sort of a lesson. To many a little girl the story of Hans' woman-sister prompting aspirations after beauty, it may only be the means of leading her to seek for precious worth, though it is but an old truth in a new and persuasive aspect. Ella L. Sproat, Emily Judson, and other contributors with a quaint individuality that generally pleases us. The tales, and shorter ones, are well written and carefully for children, the power to tell them the child-nature to her own heart, and so win a child-audience. We wish success both from ourselves and children that will greet "The Little Pilgrim."

> "He has crossed the ocean verges
> He has learned the tempest's roar,
> Still his pilgrim way he urges,
> To the land of peace and love.
> Tumult knocking, till your firelight
> Seems to you a holy thing,
> Cheers him with its gladsome welcome,
> And a blessing on you flings.
>
> He has shorter wind and warbler,
> For the misery winter night,
> And his comfort and his shelter
> Are the labors of his flight.
> Wonderful the tales he tells you
> Of the countries he has seen,
> He's not shy about discovering
> Of the wonders he has seen,
> Will you tell us how he lodges,
> If you set him once begun—
> He longs much to see your daughter,
> And some knowledge dropping after—
> Let The Little Pilgrim in!"

## CHILDHOOD.

BY EMILY BATES.

> Childhood! thou sweetest, merriest dell,
> Where no corroding thoughtfulness,
> Or gnawing care intrudes to dwell,
> Would thy visions last forever!
> Now it springing all around us—
> Now it springing all around us—
> Now it springing all around us—
> Asking questions that confound us;
> Tearing flowers from the lawn,
> Is the life—Death and its bourne,
> Free and graceful as a fawn!
>
> Lord of mirth! in nature
> Thou dost bring a cheering feature,
> Strength of limb, and healthful features,
> Free from pain and sorrow!
>
> He who clothes a child with terror,
> Never on play, and while he sing
> Never sadness or affliction,
> But a great and mighty power
> Is the Lord!
>
> Would you dare the flaming river,
> Thinking it will cross to floor?
> Would it bear it where to go
> Childhood is a fountain welling
> Ever with its crystal wave,
> And its memories, spreading, swelling
> Like the ocean's mighty wave!
>
> Childhood is the verdant summer
> Youth and fruits the tender shoot!
> Lower—Childhood is the flower
> The fairest in the fruit.
>
> Passion's wings are bent and folded
> Ere the power learns to soar,
> Childhood energy is mounted
> Like the eagle's to explore.

## WOOED AND WON.

We have the pleasure of informing our readers, that Mr. Leander K. Lippincott, of Philadelphia, and Miss Sara J. Clarke, of Boston, (Grace Greenwood), on Monday evening, October 11th, in Clerk Church, Brighton, Mass., by the Rev. Mr. Taylor.

The newly-married couple design residing in Philadelphia, where they will be the literary and aristocratic city in North America. That their future lot may be rich in earthly and heavenly blessings, is the sincere wish of all who have long delightfully over the varied writings of Grace Greenwood.

The Franklin Institute.—There seems to be a general desire among the friends of this Institution this year in the finest we have had Exhibition this year in the finest we have had the pleasure of visiting. The articles contributed, we may specify the following:

A cotton machine for the weighing and packing of cotton, by which the fraud, so much of family consumption, in parcels from grocers, is prevented and exposed by N. B. Harris, Lafayette, Indiana. The cotton is put in the bag and descending gradually into a movable scale, the weight of the cotton presses it down, and when the scale is set, is arrested, when the cotton is full. The bale is then taken out, pressed into shape around a tin box, with the weight of the cotton, and the box is then taken from the cotton by means of an endless chain, and the cotton is left in the bale. The machine is simple and easily managed, and the bale when reaching the last, the attendant folds down the cotton, and the bale is ready for sale. As the package bale can perfectly ready for the exchange, and the expense of packing saved. The depositor exhibits a loosely tied in motion, the machine, and the bale, which is pressed by the first buckets per hour from the dry cotton, and the machine is capable of packing one hundred bales of manufacture.

Mr. Thomas Hutchinson, Nathan Albert son's peculiar principle, by which he avoids the use of the steel wedge, and prevents the bolts from loosening from disuse interested in machinery. Mr. Hutchinson has a green arrow in the periphery of the shaft, giving to the entire shaft a spiral form, and the key is made to fit in the groove of the shaft. The principle is applied to the axle wheel and to the propeller as well as to other machinery.

Also, the inventor of a steam fire-engine, submitted to Councils some two years since, exhibits his model. He says, and he ought to know, that his engine is superior to any in use at Cincinnati. A Committee of the Philadelphia Councils, we believe, has been appointed to visit and witness a trial of the firemen," that is their name. One or more days it will be present to the Institute and Philadelphia.

Starting to Europe.—The Liverpool and Philadelphia steamship Company's splendid new steamship Pacific, Capt. Nye, will leave this port for Liverpool on Saturday next, at 10 A. M. Passengers, &c.

# Miscellaneous.

## THE PATENT OFFICE REPORT FOR 1852.

**Those elaborate reports from the Patent Office are gratifying indexes of the general inventive industry of the country. The one for 1852 is full of valuable and interesting information. There were 3,899 applications received for patents during the year, and 1,599 patents issued. An application is rarely disposed of under a month, and many cases require a much longer time. Probably about 1,000 patents have cost 7,000 examinations. This is the average number granted in each year, except during the first year of General Taylor's Administration, when Commissioner Ewbank issued 1,676. Extensive additions have been made to the Patent Office buildings, and there is still a want of space.**

**Prof. Renwick's Examiner's Report explains the principle of the celebrated Hobbs lock. In "combination" locks a secondary combination set of tumblers, which prevent the instrument used in picking from reaching the real ones. Moreover the lock is powder proof, and may be loaded through the keyhole and fired without the burglar's aid. This is excellent work, or fears that the report of his explosion will bring to view his experiments more witnesses than he desires.**

**Doors and shutters have also been patented that cannot be broken through with either pick or sledge hammer. The burglar's "occupation's gone."**

**The calorie ship is described and commended at some length, but the report admits that "its success is still problematical."**

**A harpoon is described which makes the whale's blubber kill himself. The more he pulls the line the deeper goes the harpoon.**

**An ice-making machine has been patented, which goes by steam engine. It is an expensive institution to be perfectly sound. Of the dwellings of the people, when the thermometer is standing at 86 deg. It is calculated that for every ton of coal put into the furnace it will make a ton of ice.**

**From Dr. Gale's Examiner's report we gather the main ideas of the various patents.**

**A man who had made a slight improvement in straw-cutters took a model of his machine through the Western States, and realized by the operation the handsome sum of $40,000. Another had a machine to thresh and clean grain, which in fifteen months he sold for $60,000. He then obtained a patent for a printer's ink, refused $50,000 for a factory, finally sold it for $60,000. These are ordinary cases, while such inventions as the telegraph, the planing machine, and the India-rubber patents are worth millions each.**

**Twenty-seven harvesters, fifteen ploughs, seven corn-planters, eight threshing machines, ten corn-huskers, and three bone-rakes have been patented during the year, in addition to those of last year.**

**Nine new mills, seven shingle splitters, and fourteen new planing machines have been patented within the year.**

**Seven new machines that spin, twenty that twenty, and one that sew are also described.**

**Examiner Lane's report describes various kinds of musical inventions. Among these is an electric whaling apparatus, by which the whale is literally "shocked to death." Another is an electro-magnetic clock, which regulates and displays signals in case of fire or burglars. Another is a pneumatic clock, which works by air, tells you what time it is, and lights a lamp for you at any hour you please.**

**Another is a "sound gallery," a sort of hoge ear trumpet to be placed in front of a locomotive, which by the sound of the bell or whistle gives about perfectly distinct, notwithstanding the rattle of the train.**

**There is an invention that picks up pins from a confused heap, turns them all around with their heads to the front, sticks them in paper in regular rows. Another goes through the whole process of cigar making, taking in tobacco leaves and turning out the perfect article.**

**One machine cuts cheese; another scours and polishes knives; another bores holes in rocks for blasting, and saves or eight lake in washing and rousing.**

**There is a parlor chair patented that cannot be tipped back on two legs, and a railway chair that will not allow the tipped back into any position without any legs at all.**

**Another patent is for a machine that rocks the baby, sings to it and sometimes takes their faces. When a very fat man gets in it rounds like a locomotive.**

**There is a variety of guns patented that will shoot off a dozen balls and endanger the life of the author of truth will protect the inventor from all or reward due for the discovery. The steel and the steel, and stands in the way of a life worth to the world, and of a life worth to the world, and will heighten those of thy gains, or reduce thy security. Every thing of a life to save a life, by saving of a life to lose a life, or even, better those perish than the truth.—*Boston Post.***

**Some men are called sagacious, intuitive, and other names of that avarice, whereas a child can clench its fist and say, I have it, I have.—*Shakespeare.***

**Better is he who gets his wit from knowledge by addressing that of others.**

**The following was written on the gates of Derry, Ireland:**

> Turk, Jew or Atheist
> Enter Here,
> But not a Papist.

**To which was wittily added underneath by some one else:**

> He who wrote it wrote it well,
> The same was written on the gates of hell.

**Advice.—Never be afraid to say no. It is astonishing how much trouble it will save you, and how many heartaches it will prevent. Learn to say no kindly, firmly, promptly, and then stick to it. When it raises the other, it will probably run.**

**Patriotism is cheap. All you have to do is, to dine on Fourth of July orations, or read them, and you are a patriot. Self-sacrifice is the real test.**

**Fidelity to principle, faith in love, generosity in the interests of others, these are the things which are every-day's long duty, and which are the backs of young ladies, giving a natural expression to the finest and most exalted sentiments, and the noblest aspirations, are considered to the most graceful figures

SATURDAY
EVENING POST.
PHILADELPHIA:
SATURDAY, OCTOBER 30, 1852.

# General News.

PRICE OF LIVING IN PHILADELPHIA.—That our readers may form some idea of the price of living in this city, for a family, we gave a memorandum of the condition of our markets this morning. They were well attended, but in consequence of the weather, meats and poultry were by no means attractive. The latter article holders seemed disposed to sell at reduced rates. Butter fell off a trifle, selling at 28@31 cents per pound. Eggs went up, selling at 20@22 cents per dozen. Fruit continues scarce. Peaches, sweet or cooking, command from 25@ 37 per bushel. Apples, $1@$1 per bushel; Cranberries, $1@1 cents per quart; Chestnuts, $1@1 cents per pound. Turkeys sold at 9@ 12,50 each; Ducks, 62@@1 each; Ducks, 75 @1 per pair; Chickens, 40@ 50 do.; Plover, 12@ 18 do. Tame Pigeons, 25@37 per dozen; Quail, 62@ cents do.; Squab Pigeons, 25@31 cents. Fresh Pork, 6@7 cents per pound. Venison sells from 3@4 cents per pound. Tomatoes are worth 50@ cents per bushel; Cucumbers, 25@ Sweet Potatoes, 50@62 cents; Common Potatoes, 75@1 per bushel; Onions, 2@2,50 per bushel; Beans, 75@1 per bushel; Cabbages, 3@4 cents per head; Celery, 2@4 cents per stalk; Salsify, 12@ cents per bunch; Green Peas, 10@20 cents per half peck. There was no Hominy in market this morning. Flour was 87 per barrel. Rye, $4,62; Corn Meal, Unadulterated, $3,62 cents per barrel; Buckwheat, $2 @2,25

# Selected Poetry.

## ONLY.

BY CAROLINE HOWARD.

Only meet me in the woodlands,
Under shade of arching trees,
When the leaves make Dryad music,
Rustled softly by the breeze;
When on high the sky is waiting
For a star to dash its tears,
And the long and mystic shadows,
Wierd-like on our pathway fall.

Only meet me.

Only greet me with the smiling
Of thy kind and sunny eyes;
And thy soft hand, be then, beaten
As in mine it trembling lies;
Then, oh! linger in the forest,
Though the gloaming sooner space,
And in tenderness rare on me
Heaven glimpses of thy face—

Only greet me.

Only whisper, only whisper
When I press thy glowing cheek,
Or thy maiden vows deceiving,
Earward turned, like Dian's meed;
When thy face the bold wind kisses,
And I carry o'er the breeze,
Stealing down, as if unnoticed,
From its home amid the trees.

Only whisper.

Only murmur when a moonbeam
Shooting silent sil'wart our way,
Glances on thy marble forehead,
With a meaner light of day:
When I drink that cause, clover,
Jessies lose the wood-dower see
How that coronal of glory
Makes a fairer queen of thee.

Only murmur.

Only trophies where the rocking
Of the night wind's sonnet sound,
Plays among the topmost branches,
Presages the tender to the ground;
Let thine eyes, then, tearful, troubled,
Seek for confidence in mine.
Forgiving love to love must trusting
In those speaking eyes of thine—

Only trouble.

Only listen when I protest
How my heart o'erflows with thee—
How, beneat of this deep passion,
Life would ever guard for thee;
How a silence would come o'er me,
Were danger than the night,
And the day, though bright for others,
Would to me lose all its light—

Only listen.

Only promise, when beside me,
As the evening sun grows red,
But a sigh words to chide me,
Should my arm thy form extend;
Then, when quiet my heart is beating,
And my lips my love confess,
Like an angel, be my answer,
A returning love confess—

Only promise.

Only love me—only love me—
Speak it in the silent glade—
Where the leaves, moving o'er us,
Shed a deep and solemn shade—
As the darkness comes around thee,
Round thy life may love wreath roses,
And I'll guard thee, and I'll keep thee
Safe inclosed, from ev'ry blight—

Only love me.

# Selected Articles.

## FRENCH COURTSHIP AND MARRIAGE.

Did you ever see a French wedding? Here you are, on the place St. Sulpice. Roman bells for the great and rich, now deserted, degraded into sordid lodging-houses, are on all the other sides; but in the centre is the beautiful edifice of St. Sulpice, with its two open towers. It is gloomy enough within—aisle and science. But now all is bright. If the light of day comes but dimly through the windows, hundreds of wax-candles illumine the scene. On the stone floor a rich carpet has been laid, rows of velvet and gold surround the altar, and on the altar itself the masses of white camelias, roses, jessamines, and white lilacs almost exhale the odor of the conservatory to which they came. The aisles are filled with new straw chairs; the sacristans are in their best—the beggars in their worst—for that is their wedding-garment, and stand in waiting round the door. On the steps in the house, looking to the south-west, there is mostly like the drum-major of a regiment, all gold-lace, with cocked hat and feathers, and a sword by his side—in hand a long pole with a silver knob. His legs are models, and he knows it. Now the carriages arrive. The fleecy sunshine has stuck upon the stones, and down goes the bride, led by her mother—fathers are rather in the back-ground on these occasions. The organ peal, and the whole procession, headed by the bride, marches up to the altar. Then the aisles fill with every sort of magnificence of dress—one, two, three hundred, or even a thousand people. Every body whose name was ever known to either bride or bridegroom, comes of course to the wedding, or at least in church.

While the question, "Will thou take this man?" is addressed to the bride, she takes for over her issue of maternal control, by turning with a profound courtesy to her mother as to her permission to answer. Mamma responds by another inclination, and then her daughter says the "yes" which gives her over her liberty evermore.

The youngest sister or cousin of either bride or bridegroom then, handed by the youngest gentlemen of the party, proceeded by our friend of the fine legs, but in a more stately step, goes through the crowd with downcast eyes, and a fine cotton bag in her hand, soliciting contributions. "Pour les pauvres, s'il vous plait." They then adjourn to the vestry; and then, for the first time, the bridegroom has to write to her Christian name—though the bride sometimes does not drop the "Monsieur" till some day after she has become a wife. Then there is feasting at home, dressing, dancing, and a little crying: then, the bride, installed in her home by her mother, leaves forever the parental roof.

Now, in all probability the two principal actors have never spoken twenty sentences to each other since they were first introduced. This is the way they court in France. One lady says to another, "My daughter is engaged." "Indeed!" "Yes, to Monsieur ——." "Is he handsome?" "Why, I suppose so." "Is he rich?" "Why, he has a few hundred francs." "You have known her from a child." "Yes; are we not?—cannot you think of no more?" "No."

Of course the lady and, for men are as eager to marry in France as to get to Gallipoli—is to an intimate of hotbed and a parent of respectability in all stations, in all professions. The young man is spoken to, and of course the young lady is named to him. A party is given and they meet; or sometimes the girl is seen in the opera, and the lover examines her through his glass. He is satisfied with the survey, he is allowed to pay her a visit. Then the girl, supposed to be in entire ignorance of the proceedings up to this point, is asked how she would like so-and-so for a husband.

Now, it is but fair to say, if the girl does not approve, the negotiations go no further; but, as she has never spoken to this suitor, and knows she will not speak to any future suitor if the man is tolerably good-looking, and his father has done his duty (by duty being understood by no parent less the money in all sight, generally says yes. Then the mamma of the bridegroom goes one evening when the lovers have been set in order and everybody dressed in his best; and after the first salutations, the two, and in a solemn voice ask the hand of Mad'lle Estelle ——— for Monsieur Arthur ———. Then the mamma in the opposite of the inconvenience and accepts the offer. Madlle weeps and throws herself into her mother's arms, whilst the not-in-law embraces the mother of the intended. The papas shake hands, the betrothed lovers, released from parental accompaniment, kiss.

Then the lawyers set to work to draw up contracts; the mamma orders new dresses, &c., for her daughter, and puts new caps and dresses on herself. The bridegroom comes every evening with a grand bouquet, and sits in the office to Mademoiselle—first an hour or two with the mother, home to the daughter, and goes off. The bride elect has only to embroider quietly by her mother's side, smile, blush, and simper.

Then the negotiating lady comes in grand state, preceded by an enormous bouquet from the bridegroom, and the bride receives her, never, of course, hearing that there is a present. The lady makes a speech, opens the trunk and presents the bride with the *corbeille*—namely, the wedding-dress, veil, and trimmings, two or three Cashmere shawls, three velvet dresses, a set of furs, a set of lace flounces, a set of diamonds, a watch, a fan, a prayer book, and a purse of gold. These come from the bridegroom. In return, the lady gets a bouquet from the bride, and many thanks for the diamonds and the husband. The mother-in-law is intended for the reckless magnificence, when he comes at night. The dresses bought by Monsieur ——— brushes, and the mamma gives the ——— to the bridegroom—six sombre shirts and six white cravats, the whole finished with Valenciennes, chosen with an eye to the future, pocket-handkerchiefs for the bride; for, after the wedding-day, what man will be bedecked with lace?

At last comes the signing of the contract. The bride takes one step into the world—she receives her visitors and stands—nay, receives with all, except the intended; that would be impolite. She gives a token of affection to her nearest relatives, brought from above in the corbeille. The wonders of the corbeille are displayed to the eyes—while the dresses of the bride (given by the mother) is exhibited in the other. Embroidery, linen, cambric, lace, &c., are here lavished on the future under-clothing of the bride, made up in rooms and dressed in articles piles on the table—table-cloths, sheets, towels, &c., all marked with embroidered marks, and tied with pink and blue ribbons.

This is the way they manage marriages in France.

## ANECDOTE OF DR. MAGINN.

The following anecdote respecting Dr. Maginn was communicated to me by a friend, and, as I believe it very seldom has been published, I here present it as a specimen of what drink will lead a man to do, and also as a proof of the generosity and honest and honest to him in concerned.

Maginn had a daughter, to whom he was fondly and tenderly attached. She was about to be married, but her father had no portion to give her. Suddenly he determined to keep steady and work. He did so—abandoned drink, and soon earned enough to enable him to furnish a house handsomely for the bridegroom, who accordingly were united, and set off on the wedding tour, and went to Paris. The young man (pointing to a very pale-faced, silk-looking youth, who happened to be present) has filled the glass again, and I made up between us half a tumbler of raw whisky, which he knew what the Bible meant by it, and to have an explanation to which she replied

"Why, sir, if I was to tell you were a very handsome man, would you not think I was humbugging you?"

The counsel sat down forthwith.

THE THIEF AND THE DUKE.—The great Duke of Marlborough, passing the gate of the Tower of London, was accosted by a poor woman, who begged an alms of him. He gave her a piece of gold; and he as oil-looking fellow with.

"How do you do, my lord Duke? I believe your grace does not remember me, though I was in every good in the kingdom?"

"Indeed, my friend," replied the Duke, with surprise, "this is the only goal I ever visited."

"Very like, replied the other: "but I have been in all the best."

WORTH NOT SEE A FOOT.—The uncle of a lady in this city, whose parental feelings are such that he should never forgive the offender. The minister asked him if he knew what the Bible said.

"No," said he, "& what does it say ?"

"Why, it says, 'Honor thy father and mother.'"

"Well, Thomas," said he, "go instantly and tell the man that I forgive him all. I will not be a fool to please him, or anybody else."

HARD HIT.—The witty Duke of Wharton, having introduced a facetious story into one of his speeches in the House of Lords, was met by a right reverend prelate, when he should have done preaching. "When I am preaching, my lord," was the sarcastic reply.

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# Wit and Humor.

## A GENTEEL SITUATION.

Jem B. is a wag. A joke to Jem is both food and raiment; and whenever and wherever there is an opening for this, he has it.

Jem was recently in a drug store, when a gentleman apparently from the country, also entered the store, and at once accosted Jem, stating that he was in search of a job.

"Oh, you want a job?" inquired the wag.

"Oh, a most anything—I want to git a kind of a genteel job, you know, where I can turn my hand to most anything."

"Well, we want a man; a good, strong, healthy man, as assistant clerk."

"What's the wages?"

"Oh, ten dollars a week; but you'll have to be a man in that situation."

"What's a feller have to do?"

"Oh, mostly to tend customers, that's all. It requires a stout man, one of good constitution, and to be a man of nerve, for at times there is considerable to endure it; but you look hearty, and I guess you could stand it well enough." The young man (pointing to a very pale-faced, silk-looking youth, who happened to be present) has filled the place for a month, and he says he thinks he is stout enough to stand it. We should like to have you take right hold of the store, and if you suit us, we'll begin to-day. Here's a new barrel of castor oil, just come in, I'll go and draw a measure, just to

(Here verdant, who had been gazing intently upon the castor oil, interrupts him with—)

"Now, no! I guess not—to-day, anyhow. I'll go down and see my aunt, an' if I conclude to stay, I'll come up between four an' five o'clock."

Jem did not return, it is to be supposed that he considered the work too hard.—*Cleaves Censor.*

## GETTING AN AUDIENCE.

Of a celebrated flute player, the following amusing anecdote is recorded:

He was engaged to perform for his benefit in a country town; and in order to attract those who had no music in their souls, and were not likely to be moved by it, he had recourse to the manner that between the acts he would exhibit the strength of his lungs in the way of a horn from which every article of furniture had been drawn away.

Man, whoever you are,—educated, intellectual though you be,—read the above and tremble. With the understanding of a very dead, Rousch ceases to assert her claims: and such though you may deem yourselves, remember you are a very crowded than you have been, while thinking their foothold most secure!—*History of a Wasted Life.*

## SACRILEGIOUS DISTURBANCE.

We have just heard of a villainous transaction perpetrated in this city, which satisfies us that there is as many "bad young men" in our city as there was years ago. We ——, the pastor of the ——— church, whereby he whispered for the fiery and sulphurous quality of his polish eloquence. Those roundish young gentlemen who have recently come into the city to fill the sanctuary where Mr. ——— officiates, for the ——ter-uptight purpose of assisting themselves with the devotional exercises of the colored minister and his congregation. Observing that the zealous preacher dealt very much in pictorial illustrations, those wicked youths determined to have a little fun with the old man. Accordingly in the same way; and, with the intention, they procured the handle of a tin ladle, the bottom of which had fallen out in the course of its paration made by mixing gunpowder and water, filling the ladle about half full, and then applying the match of ignition. The trio, provided with this diabolical contrivance, took their customary pew. Just as the preacher was in the midst of his sermon, and waiting for a favorable opportunity to illustrate a point, the match of the infernal machine. That opportunity was soon offered them. The speaker had just commenced a work-ace with, "Sinner: do you?" when the three young wicked hogsheads with a blaze of fire enough to singe the hair off a dog's back. The three young sinners touched off their fire-works with a friction match, and directed the muzzle of the ladle in the direction of the preacher's back. The effect was terrific—explosion was heard, and the whole audience was enveloped in a cloud of smoke, relieved by a shower of sparks and a third glare of lime fire, that would have established the reputation of a new Jerusalem. The congregation, with wild shrieks and exclamations of "De debil! De debil!—dere for sartin!" rushed towards the doors, but in their trig moment, the appearance of the preacher himself reassured them. Standing in the midst of his "enlightenin canopy," as he shouted out, "Black sinner, Satan Blake aren't dun you yet you can't do dis chicken, for how can fit it?" His noble example encouraged the congregation—members of that church heard their ground against the demoniac fulmination, and the three imps and agents of the evil one were left to the mercy of the police, belonging to escape. In the hands of the law they will find people not to be trifled with, and to tricks with fire works are likely to learn their fingers.—*Albany Transcript.*

## DAY OF ATONEMENT.

Yesterday evening the stores and other places of business occupied by the Hebrew portion of the city were closed, in accordance with the ordinance of the commencement of the Day of Atonement, the most solemn portion of the Jewish year, which begins about sundown. It ——, ceremony, and closes at nightfall the evening of the following day, during which time they do worshippers and we learn from a communication in the Courier, that every portion of the twenty-four hours is spent in prayers, without partaking of any nourishment whatever. Not even sucking infants are allowed to receive the mother's milk during this fearful time: great is the fasting of the women! Those who cannot read their own prayers are favored in more whole ceremony in their lawful tongue, given to them as a present by their husbands on the marriage day. The most striking in a synagogue during the day of Atonement is the change of dress. They cluster all their prayers together with imported silver bells upon their breasts, and, if they are rich, they wear a very handsome cap, would you not think I was humbugging you?"

The counsel sat down forthwith.

THE THIEF AND THE DUKE.—The great Duke of Marlborough, passing the gate of the Tower of London, was accosted by a poor woman, who begged an alms of him. He gave her a piece of gold; and he as oil-looking fellow with.

"How do you do, my lord Duke? I believe your grace does not remember me, though I was in every good in the kingdom?"

"Indeed, my friend," replied the Duke, with surprise, "this is the only goal I ever visited."

"Very like, replied the other: "but I have been in all the best."

WORTH NOT SEE A FOOT.—The uncle of a lady in this city, whose parental feelings are such that he should never forgive the offender. The minister asked him if he knew what the Bible said.

"No," said he, "& what does it say ?"

"Why, it says, 'Honor thy father and mother.'"

"Well, Thomas," said he, "go instantly and tell the man that I forgive him all. I will not be a fool to please him, or anybody else."

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# City Scenes.

UNCOMFORTABLE POSITION OF MR. JONES DURING A TABLE-TURNING EXPERIMENT.

N.B. Mr. Jones's chin is extremely sensitive; he must not remove his hands from the table, and for three-day agonizing minutes a wreckshed fly makes a promenade of his face.

# Miscellaneous.

## LITTLE PEOPLE.

In your June numbers, I read with pleasure, "little Kitty's" remarks upon home and prayer. The phases of childhood's thought and feeling are so varied, as the hues and tints of their bright hair kin dik, the flowers.

The other day, little Kitty, who, with the roses opened to the sunshine of her fifth summer, overheard her mother and brother speaking of some plans for her future and that of her sister. His mother had said he would learn all about it when he went to school, and about geography. Little Kitty was presently very busily engaged in dressing and undressing her doll, which occasion, in its oft-repeated arrangements disarrangements, and re-arrangements, afforded her much exercise of mind and body. The next day, Kitty, being alone with her mother, sadfully looked up from her doll-tending to ask the several questions, "Mamma, is my doll dirty-day-day-day